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"viewTypes": ["general view", "detail view", "drawing"],

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"viewTypes": ["plan (drawing)", "general view", "detail view", "drawing", "interior"],

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"tng": "1000070",

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"viewTypes": ["general view", "detail view"],

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"viewTypes": ["general view", "detail view"],

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"viewTypes": ["plan (drawing)", "general view", "interior", "detail view", "drawing"],

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"creators": ["Raphael", "Giulio Romano", "Antonio da Sangalio the Younger"],

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"dates": {

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"viewTypes": ["drawing", "plan (drawing)", "general view", "detail view"],

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"viewTypes": ["general view"],

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"creators": ["G. Van Laar"],

"dates": {

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"dates": {

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"display": "20th Century"

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"aat\_style": ["Modernist"],

"keywords": ["flower gardens"],

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"country": "United States",

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"dates": {

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"creators": [],

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"dates": {

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"display": "1705-1724"

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"aat\_style": ["Naturalistic", "Palladian"],

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"creators": ["Caetani Family"],

"dates": {

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"aat\_style": [" Early Medieval: Romantic"],

"keywords": [],

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"viewTypes": ["general view", null, "plan (drawing)"],

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"dates": {

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"display": "18th century"

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"aat\_style": ["Baroque", "Picturesque"],

"keywords": ["parks (recreation areas)"],

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"creators": ["Johann Bernhard Fischer von Erlach", "Jean Nicholas Jadot, Baron de Ville-Issey"],

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"dates": {

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"aat\_style": ["Rococo", "Baroque Revival"],

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"dates": {

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"keywords": ["villas", "site plans"],

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"siteName": "Studley Royal",

"imgCount": 15,

"subsites": ["Gothic Octagon Tower", "Moon Pond", "Temple of Piety", null, "View of Moon Pond and Temple of Piety, Studley Royal, North Yorkshire", "Fountains Abbey, the monastic ruin that serves as the focal point of the vista from Studley Royal, North Yorkshire"],

"viewTypes": ["general view"],

"imageIds": ["1800174", "1800175", "1800176", "1800177", "1800414", "1800415", "1800416", "1800417", "1800418", "1800419", "1800420", "1800421", "1800422", "1800525", "1800526"],

"creators": ["John Aislabie"],

"tng": "7008591",

"dates": {

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"aat\_style": ["Palladian"],

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"g\_latitude": 54.1143844,

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"dates": {

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"creators": ["Fredrick Law Olmstead, Landscape Architect"],

"dates": {

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"aat\_style": ["Prairie Style"],

"keywords": ["parks (recreation areas)"],

"loc": {

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"state": "Massachusetts",

"city": "Boston"

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"imgCount": 15,

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"viewTypes": ["detail view", "general view", "interior"],

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"creators": ["Rosemary Verey"],

"tng": "7008591",

"dates": {

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"display": "20th century"

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"aat\_style": ["Arts and Crafts (movement)"],

"keywords": [],

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"tgn\_latitude": "54",

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"creators": ["Fredrick Law Olmstead, Landscape Architect"],

"dates": {

"early": "20th century",

"display": "20th century"

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"aat\_style": [],

"keywords": ["campuses"],

"loc": {

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"creators": ["Fredrick Law Olmsted, Sr., Landscape Architect", "Calvert Vaux, Architect"],

"dates": {

"early": "19th century",

"display": "19th century"

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"aat\_style": ["Prairie Style"],

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"imgCount": 14,

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"g\_address": "Gardens Mien Ruys, Moerheimstraat 84, 7701 CG Dedemsvaart, Netherlands",

"g\_latitude": 52.6015363,

"g\_longitude": 6.4660742,

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"imgCount": 14,

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"viewTypes": ["drawing", "general view"],

"imageIds": ["1900001", "1900002", "1900003", "1900004", "1900005", "1900006", "1900007", "1900008", "1900009", "1900010", "1900323", "1900324", "1900325", "1900852"],

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"aat\_style": ["Picturesque", "Orientalism"],

"keywords": ["parks (recreation areas)"],

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"state": "Ile-de-France",

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"viewTypes": ["general view"],

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"dates": {

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"display": "17th century"

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"city": "Kyoto"

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"g\_latitude": 35.0535647,

"g\_longitude": 135.7996377,

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"imgCount": 14,

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"viewTypes": ["drawing"],

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"creators": ["Ralph T. Stevens", "Lockwood de Forest", "George Washington Smith"],

"tng": "7012149",

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"early": "1922",

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"aat\_style": ["Moorish", "Spanish Colonial Revival"],

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"tgn\_latitude": "38",

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"g\_longitude": -119.63643,

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"imgCount": 14,

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"viewTypes": ["plan (drawing)", "drawing"],

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"creators": ["Fredrick Law Olmstead, Landscape Architect"],

"dates": {

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"aat\_style": ["Prairie Style"],

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"imageIds": ["2400076", "2400077", "2400078", "2400079", "2400080", "2400081", "2400082", "2400083", "2400084", "2400085", "2400086", "2400087", "2400088"],

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"country": "Japan",

"state": "Kinki",

"city": "Kyoto"

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"tgn\_latitude": "36",

"tgn\_longitude": "138",

"g\_address": "Nanzenji Fukuchicho, Sakyo Ward, Kyoto, Kyoto Prefecture 606-8435, Japan",

"g\_latitude": 35.01137870000001,

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"keywords": ["landscape gardens"],

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"state": "Florida",

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"state": "Greater London",

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"creators": ["Thomas Duncombe", "Thomas Robinson"],

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"dates": {

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"display": "18th century"

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"aat\_style": ["Palladian"],

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"creators": ["Richard Boyle, 3rd Earl of Burlington"],

"tng": "7008591",

"dates": {

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"tng": "7012149",

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"aat\_style": ["Modernist"],

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"creators": [],

"dates": {

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"display": "17th century"

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"aat\_style": ["Palladian"],

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"dates": {

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"tng": "1000070",

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"keywords": ["landscape garden"],

"loc": {

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"dates": {

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"dates": {

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"display": "19th century"

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"dates": {

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"creators": [],

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"g\_id": "ChIJ\_5k27bkxMYcRwzRtR6pa-Gc"

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"creators": ["J. Paul Getty", "Rodolfo Machado", "Jorge Silvetti "],

"tng": "7012149",

"dates": {

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"display": "20th century"

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"creators": ["Cecil Pinsent", "Bernard Berenson"],

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"viewTypes": ["drawing"],

"imageIds": ["7000172", "7000173", "7000174", "7000175", "7000176", "7000177", "7000178"],

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"display": "1861-1872"

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"keywords": ["temples"],

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"g\_latitude": 35.0437249,

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"creators": ["Jacques Androuet Du Cerceau the Elder"],

"tng": "1000070",

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"display": "16th century"

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"city": "Bandelier"

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"display": "20th century"

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"viewTypes": ["general view"],

"imageIds": ["5000066", "5000067", "5000073", "5000074", "5000075", "5000076", "5000082"],

"creators": ["Frederick Law Olmsted, Sr."],

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"dates": {

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"aat\_style": ["Picturesque"],

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"imgCount": 6,

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"viewTypes": ["elevation (drawing)", "drawing", "plan (drawing)"],

"imageIds": ["7000023", "7000024", "7000025", "7000179", "7000180", "7000181"],

"creators": ["George-Louis Le Rouge"],

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"creators": ["Alexandre Francini", "Jacques Boyceau"],

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"creators": ["Cosimo I de' Medici", "Niccole Tribolo", "Bartolomeo Ammanati"],

"tng": "1000080",

"dates": {

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"late": "1574",

"display": "16th century"

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"aat\_style": [],

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"dates": {

"early": "860",

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"aat\_style": ["Renaissance"],

"keywords": ["botanical gardens"],

"loc": {

"type": "current site",

"country": "Netherlands",

"state": "South Holland",

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"g\_longitude": 4.4837469,

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"viewTypes": ["drawing"],

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"viewTypes": ["general view"],

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"dates": {

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"creators": [],

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"imgCount": 4,

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"viewTypes": ["general view"],

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"dates": {

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"display": "15th century"

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"aat\_style": ["Renaissance"],

"keywords": ["villas"],

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"country": "Italy",

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"siteName": "Promenades, ou, Itineraire des jardins de Chantilly, orne d'un plan et de vingt estampes qui en representent les principales vues.",

"imgCount": 4,

"subsites": ["Le Rocher", "La Guinguette", "L'Antre", "Le Moulin"],

"viewTypes": ["drawing"],

"imageIds": ["7000166", "7000167", "7000168", "7000169"],

"creators": ["J. Merigot"],

"dates": {

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"late": "1791",

"display": "1791"

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"imgCount": 4,

"subsites": ["North Prospect of the Ruin in the Gardens of Kew", "A View of the Wilderness with the Alhambra, the Pagoda and the Mosque", "Plate III", "Plate V"],

"viewTypes": ["drawing"],

"imageIds": ["7000162", "7000163", "7000164", "7000165"],

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"creators": [],

"tng": "1000056",

"dates": {

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"display": "17th century"

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"aat\_style": ["Neoclassical"],

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"imgCount": 4,

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"creators": ["George Burnap", "Horace Peaslee"],

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"imgCount": 4,

"subsites": [null, "Interior, Up and Under, Nokia, Finland, designed by Nancy Holt, 1998. Built in an abandoned quarry, this Earthwork is composed of sand, concrete, grass, and water.", "Exterior, Up and Under, Nokia, Finland, designed by Nancy Holt, 1998. Built in an abandoned quarry, this Earthwork is composed of sand, concrete, grass, and water."],

"viewTypes": ["general view"],

"imageIds": ["6300000", "6300001", "6300002", "6300003"],

"creators": ["Nancy Louise Holt"],

"tng": "1000069",

"dates": {

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"display": "20th century"

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"aat\_style": ["Modernist"],

"keywords": ["earthworks (sculpture)"],

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"creators": [],

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"display": "20th century"

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"viewTypes": ["general view"],

"imageIds": ["1800520", "1800521", "1800523", "1800524"],

"creators": ["James Gibbs", "Bridgeman, Charles", "Charles Bridgeman"],

"dates": {

"early": "1740s",

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"aat\_style": ["Rococo"],

"keywords": ["formal gardens", "landscape gardens", "country houses"],

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"imgCount": 4,

"subsites": ["Cheteau de Chenonceau, faces du batiment en pont tant du coste: Cheteau de Chenonceau, building and the bridge: from Le Premier [-Second] volume des plus excellents Bastiments de France, Jacques Androuet du Cerceau, 1576", "Cheteau de Chenonceau"],

"viewTypes": ["general view"],

"imageIds": ["1900825", "1900846", "1900847", "1900848"],

"creators": ["Jacques Androuet Du Cerceau the Elder"],

"dates": {

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"aat\_style": ["Renaissance"],

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"aat\_style": ["Neoclassical", "Formalism"],

"keywords": ["landscape garden"],

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"imgCount": 4,

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"viewTypes": ["general view"],

"imageIds": ["1900836", "1900837", "1900838", "1900839"],

"creators": ["Jean Charles Adolphe Alphand"],

"dates": {

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"subsites": [null],

"viewTypes": ["general view"],

"imageIds": ["2000061", "2000062", "2000063", "2000064"],

"creators": ["Simeon Godeau", "Peter Joseph Lenne", "Karl Friedrich Schinkel"],

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"dates": {

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"display": "17th-18th century"

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"imgCount": 4,

"subsites": ["Title page", "Gardens are works of art rather than of nature", "West front of the pavillon towards the garden"],

"viewTypes": ["drawing"],

"imageIds": ["7000073", "7000074", "7000075", "7000076"],

"creators": ["Humphry Repton"],

"dates": {

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"late": "1808",

"display": "1808"

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"aat\_style": [],

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"imgCount": 4,

"subsites": ["Plate 96", "Plate 97", "Plate 202", "Plate 203"],

"viewTypes": ["drawing"],

"imageIds": ["7000039", "7000040", "7000041", "7000042"],

"creators": ["John Claudius Loudon"],

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"imgCount": 4,

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"creators": [],

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"viewTypes": ["drawing"],

"imageIds": ["7000035", "7000036", "7000037", "7000038"],

"creators": ["Alexandre de Laborde"],

"dates": {

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"late": "1835",

"display": "circa 1830"

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"viewTypes": ["drawing"],

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"creators": ["Louis de Carmontelle"],

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"creators": [],

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"dates": {

"display": "20th century"

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"aat\_style": ["Modernist"],

"keywords": ["golf courses"],

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"city": "West Palm Beach"

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"aat\_style": ["Palladian"],

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"viewTypes": ["general view"],

"imageIds": ["3600140", "3600141", "3600142", "3600143"],

"creators": ["Wiliam Hammond Hall", "John McLaren"],

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"dates": {

"early": "1872",

"display": "19th and 20th century"

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"aat\_style": ["Romantic"],

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"viewTypes": ["general view"],

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"early": "1925",

"display": "20th century"

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"aat\_style": ["Modernist"],

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"country": "United States",

"state": "California",

"city": "San Marino"

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"tgn\_latitude": "38",

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"g\_address": "The Huntington Library, Art Collections, and Botanical Gardens, 1151 Oxford Rd, San Marino, CA 91108, USA",

"g\_latitude": 34.1290452,

"g\_longitude": -118.1145242,

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"imgCount": 4,

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"creators": ["Thomas Dolliver Church"],

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"imageIds": ["3800146", "3800147", "3800148", "3800149"],

"creators": ["Marty Skylar", "Randy Bright"],

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"imageIds": ["3900042", "3900043", "3900044", "3900045"],

"creators": ["Olmsted Brothers, Landscape Architects"],

"dates": {

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"display": "19th century"

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"aat\_style": ["Prairie Style"],

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"viewTypes": ["general view"],

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"creators": ["Nicholas Stone"],

"tng": "7008591",

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"display": "1621"

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"aat\_style": ["Botanical"],

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"type": "current site",

"country": "England",

"state": "Oxfordshire",

"city": "Oxford"

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"creators": ["Piet Oudolf"],

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"display": "20th century"

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"aat\_style": ["Botanical"],

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"creators": ["Antoni Gaude"],

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"aat\_style": ["Renaissance", "Formalism"],

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"tng": "1000070",

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"viewTypes": ["general view", "detail view"],

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"creators": ["Orsetti family"],

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"viewTypes": ["general view"],

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"creators": ["Girolamo Rainaldi", "Alessandro Farnese II"],

"tng": "1000080",

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"viewTypes": ["general view"],

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"creators": ["Alexandre Theodore Brongniart"],

"dates": {

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"viewTypes": ["general view"],

"imageIds": ["2000286", "2000288"],

"creators": ["Johann George Schoch", "Johann Friedrich Eyserbeck"],

"dates": {

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"late": "1817",

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"viewTypes": ["general view", "detail view"],

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"creators": ["Griffith J. Griffith"],

"tng": "7012149",

"dates": {

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"display": "20th century"

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"aat\_style": ["Modernist"],

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"state": "California",

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"g\_longitude": -118.2942,

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"tng": "1000095",

"dates": {

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"late": "1912",

"display": "20th century"

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"creators": [],

"dates": {

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"imgCount": 2,

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"viewTypes": ["general view"],

"imageIds": ["1900823", "1900824"],

"creators": ["H. S. Ciolkowski"],

"dates": {

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"subsites": ["Great Niche, north end of the Belvedere Court", "The Belvedere Court, designed in successive stages by Donato Bramante, Michelangelo Buonarroti, and Pirro Liborio. 1503-1561."],

"viewTypes": ["general view"],

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"creators": [],

"dates": {

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"viewTypes": ["plan (drawing)"],

"imageIds": ["5800017", "5800018"],

"creators": ["Thomas Jefferson"],

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"dates": {

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"tng": "7012149",

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"type": "current site",

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"viewTypes": ["general view"],

"imageIds": ["4800281", "4800282"],

"creators": ["Charles Ross"],

"dates": {

"early": "c. 1974",

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"aat\_style": ["Environmental Art"],

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"loc": {

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"imageIds": ["3500000", "3500001"],

"creators": ["James Turrell"],

"tng": "7012149",

"dates": {

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"siteName": "Lower Portrack",

"imgCount": 2,

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"viewTypes": ["general view"],

"imageIds": ["6400146", "6400147"],

"creators": ["Charles Jencks", "Maggie Keswick"],

"dates": {

"early": "1990",

"late": "2000",

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"aat\_style": ["Modern"],

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"creators": [],

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"dates": {

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"viewTypes": ["general view"],

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"creators": [],

"tng": "1000095",

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"subsites": [null],

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"imageIds": ["5000068", "5000069"],

"creators": ["David Bates Douglass", "Richard Upjohn "],

"tng": "7012149",

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"aat\_style": ["Picturesque", "gothic revival"],

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"city": "Brooklyn"

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"viewTypes": ["general view"],

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"creators": [],

"dates": {

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"g\_longitude": -87.70248169999999,

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"imgCount": 2,

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"imageIds": ["1200002", "1200003"],

"creators": ["Roberto Burle Marx"],

"tng": "1000047",

"dates": {

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"tng": "1000047",

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"early": "1937",

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"aat\_style": ["Modernist"],

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"imgCount": 2,

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"viewTypes": ["general view"],

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"creators": ["Pirro Ligorio", "Cardinal Ippolito II d'Este"],

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"creators": ["Edward Bennett, Architect"],

"dates": {

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"siteName": "The landscape: a didactic poem in three books, addressed to Uvedale Price Esq.",

"imgCount": 2,

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"viewTypes": ["drawing"],

"imageIds": ["7000021", "7000022"],

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"display": "1794"

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"viewTypes": ["general view"],

"imageIds": ["2300224", "2300591"],

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"dates": {

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"g\_longitude": -115.1760289,

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"imageIds": ["2300014", "2300015"],

"creators": [],

"tng": "1000080",

"dates": {

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"state": "Lazio",

"city": "Rome"

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"imgCount": 2,

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"viewTypes": ["drawing"],

"imageIds": ["7000060", "7000061"],

"creators": ["Edmund Curll"],

"dates": {

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"keywords": [],

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"viewTypes": ["general view"],

"imageIds": ["3900064", "3900065"],

"creators": ["Jens Jensen, Architect"],

"dates": {

"early": "19th century",

"display": "19th century"

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"keywords": ["parks (recreation areas)"],

"loc": {

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"viewTypes": ["general view"],

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"creators": ["Tang Dai", "Shen Yuan", "Qianlong Emperor"],

"dates": {

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"viewTypes": ["general view"],

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"creators": ["Franeois-Joseph Belanger"],

"dates": {

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"creators": ["Michael Heizer"],

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"viewTypes": ["general view"],

"imageIds": ["1900842", "1900844"],

"creators": ["Joachim Carvallo"],

"dates": {

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"late": "1924",

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"imgCount": 2,

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"viewTypes": ["drawing"],

"imageIds": ["7000170", "7000171"],

"creators": ["Andrew Jackson Downing"],

"dates": {

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"display": "20th century"

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"viewTypes": ["detail view"],

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"dates": {

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"viewTypes": ["general view"],

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"creators": ["Jean Baptise Colbert", "Andre Le Netre"],

"dates": {

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"dates": {

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"viewTypes": ["general view"],

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"dates": {

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"loc": {

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"creators": ["Jean-Claude Nicolas Forestier"],

"dates": {

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"imgCount": 1,

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"viewTypes": ["general view"],

"imageIds": ["1900858"],

"creators": ["Edwin Lutyens"],

"dates": {

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"viewTypes": ["general view"],

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"dates": {

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"viewTypes": ["general view"],

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"creators": ["Jean-Antoine Alavoine"],

"dates": {

"early": "1831",

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"viewTypes": ["general view"],

"imageIds": ["2000284"],

"creators": ["Ferdinand Dietz"],

"dates": {

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"viewTypes": ["general view"],

"imageIds": ["6000000"],

"creators": ["Elyn Zimmerman"],

"tng": "7012149",

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"aat\_style": ["Modernist"],

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"creators": ["Polykleitos"],

"dates": {

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"imgCount": 1,

"subsites": ["Central Court, Phaistos, Crete. Minoan period, between 2200 B.C.E. and 1470 B.C.E. On one side Phaistos faces the Libyan Sea and on the other, visible in the photograph, twin-peaked Mount Ida."],

"viewTypes": ["general view"],

"imageIds": ["2100270"],

"creators": [],

"dates": {

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"g\_longitude": 24.8145463,

"g\_id": "ChIJVZHS\_MkemxQRIzRX6xkuB88"

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"creators": [],

"dates": {

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"siteName": "Argive Heraion",

"imgCount": 1,

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"viewTypes": ["general view"],

"imageIds": ["2100271"],

"creators": [],

"dates": {

"early": "c. 420 BCE",

"late": "c. 410 BCE",

"display": "c. 420-410 BCE"

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"aat\_style": ["Archaic"],

"keywords": ["ruins", "temples", "sanctuaries (religious building spaces)"],

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"viewTypes": ["general view"],

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"dates": {

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"keywords": ["villas"],

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"country": "Italy",

"state": "Lazio",

"city": "Rome"

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"subsites": ["The Athenian Acropolis with the olive tree planted to commemorate the presence in antiquity of Athena's sacred tree. It stands in the courtyard of the Erechtheion where it is believed that a charred olive tree managed to sprout leaves, bringing hope of renewal and rebirth to the Athenian polis after the Persians had burned and razed the buildings of the Acropolis in 480 B.C.E."],

"viewTypes": ["general view"],

"imageIds": ["2100272"],

"creators": [],

"dates": {

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"city": "Athens"

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"viewTypes": ["general view"],

"imageIds": ["4300041"],

"creators": ["Fredrick Law Olmstead, Landscape Architect"],

"dates": {

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"display": "19th century"

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"aat\_style": ["Prairie Style"],

"keywords": ["parks (recreation areas)", "parkways"],

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"city": "Boston"

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"dates": {

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"imgCount": 1,

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"viewTypes": ["general view"],

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"creators": ["Pietro de' Crescenzi"],

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"imageIds": ["4300045"],

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"dates": {

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"keywords": ["parks (recreation areas)", "parkways"],

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"imgCount": 1,

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"viewTypes": ["general view"],

"imageIds": ["2300935"],

"creators": ["Guiseppe Zocchi"],

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"early": "1744",

"late": "1744",

"display": "18th century"

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"aat\_style": ["Baroque"],

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"imgCount": 1,

"subsites": [null],

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"creators": ["Constantine, Emperor of Rome"],

"tng": "1000080",

"dates": {

"early": "312",

"late": "315",

"display": "dedicated 315"

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"tng": "7012149",

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"imageIds": ["2300728"],

"creators": ["Domitian, Emperor of Rome"],

"tng": "1000080",

"dates": {

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"display": "1st century"

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"aat\_style": ["Roman"],

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"tng": "7012149",

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"imgCount": 1,

"subsites": ["Prospettiva del Giardino Pontificio su'l Quirinale: Persepective of the Papal Gardens of the Quirinale: from Le Fontane di Roma, nelle piazze, e luoghi publici della citta, con li loro prospetti, come sono al presente, plate 5"],

"viewTypes": ["general view"],

"imageIds": ["2300950"],

"creators": ["Giovanni Battista Falda"],

"dates": {

"display": "17th century"

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"aat\_style": ["Baroque"],

"keywords": ["formal gardens"],

"loc": {

"type": "current site",

"country": "Italy",

"state": "Lazio",

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"viewTypes": ["general view"],

"imageIds": ["3000074"],

"creators": [],

"tng": "1000095",

"dates": {

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"viewTypes": ["general view"],

"imageIds": ["2300953"],

"creators": ["Giovanni Battista Falda", "Gian Lorenzo Bernini"],

"dates": {

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"g\_id": "ChIJOfR\_6athLxMRe5WMm35eHgc"

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"imgCount": 1,

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"viewTypes": ["general view"],

"imageIds": ["2300954"],

"creators": ["Guiseppe Vasi", "Jacopo da Vignola"],

"dates": {

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"display": "1743"

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"aat\_style": ["Baroque"],

"keywords": ["villas", "palaces"],

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"country": "Italy",

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"viewTypes": ["general view"],

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"creators": ["Domenico Fontana", "Giovanni Battista Falda", "Giovanni Giacomo de Rossi"],

"dates": {

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"late": "17th century",

"display": "17th century"

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"imageIds": ["1900482"],

"creators": ["Jacques Androuet Du Cerceau the Elder"],

"tng": "1000070",

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"aat\_style": ["Renaissance", "Formalism"],

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"display": "20th century"

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"aat\_style": ["Modernist"],

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"dates": {

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"aat\_style": ["Renaissance", "Formalism"],

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"aat\_style": ["Renaissance", "Picturesque"],

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"imageIds": ["6400077"],

"creators": ["Ian Hamilton Finlay"],

"tng": "7008591",

"dates": {

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"viewTypes": ["general view"],

"imageIds": ["6400000"],

"creators": ["Andy Goldsworthy"],

"tng": "7008591",

"dates": {

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"dates": {

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"imgCount": 1,

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"viewTypes": ["general view"],

"imageIds": ["1800518"],

"creators": ["William Wordsworth"],

"tng": "7008591",

"dates": {

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"state": "Cumbria",

"city": "Cockermouth"

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"imageIds": ["4800036"],

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"tng": "7012149",

"dates": {

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"late": "1126",

"display": "Prehistoric"

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"aat\_style": ["Ancestral Pueblo"],

"keywords": [],

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"country": "United States",

"state": "New Mexico",

"city": "Chaco Canyon"

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"tgn\_latitude": "38",

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"g\_longitude": -107.955924,

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"imageIds": ["4800016"],

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"imgCount": 1,

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"viewTypes": ["general view"],

"imageIds": ["2400112"],

"creators": ["Prince Toshitada"],

"dates": {

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"aat\_style": ["Edo"],

"keywords": ["landscape gardens", "bridges", "designed landscapes"],

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"g\_latitude": 34.983991,

"g\_longitude": 135.709572,

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"imgCount": 1,

"subsites": ["Gardener pruning azalea, Shisen-d? (Hall of Immortal Poets), Kyoto, built by Ishikawa J?zan, early Edo period"],

"viewTypes": ["general view"],

"imageIds": ["2400114"],

"creators": ["Ishikawa J?zan"],

"dates": {

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"late": "17th century",

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"siteName": "Palecio dos Marqueses de Fronteira",

"imgCount": 1,

"subsites": ["Palecio dos Marqueses de Fronteira, Lisbon, Portugal. Built for the first marquess of Fronteira, Joeo Mascarenhas, who freed Portugal from Spanish rule, the seventeenth-century palace garden is in the Mannerist style of the preceding century."],

"viewTypes": ["general view"],

"imageIds": ["2900001"],

"creators": [],

"dates": {

"early": "17th century",

"late": "17th century",

"display": "17th century"

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"city": "Lisbon"

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"imgCount": 1,

"subsites": ["Clinton Community Garden, New York City"],

"viewTypes": ["general view"],

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"creators": [],

"dates": {

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"display": "c. 1979"

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"keywords": ["designed landscapes", "community gardens"],

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"country": "United States",

"state": "New York",

"city": "New York City"

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"tgn\_latitude": null,

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"g\_address": "Clinton Community Garden, 434 W 48th St, New York, NY 10036, USA",

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"g\_longitude": -73.9917612,

"g\_id": "ChIJ72mNCVFYwokRAVu3aoNnvfI"

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"siteName": "Green-Wood Cemetery",

"imgCount": 1,

"subsites": ["Green-Wood Cemetery mausoleums"],

"viewTypes": ["general view"],

"imageIds": ["5000081"],

"creators": ["Henry Evelyn Pierrepont"],

"dates": {

"early": "nineteenth century",

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"aat\_style": ["Gothic Revival"],

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"g\_id": "ChIJ5wpCzsJawokRZ\_zEIYKrf60"

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"imageIds": ["5600000"],

"creators": [],

"dates": {

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"late": "c. 1940s",

"display": "c. 1940s"

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"imgCount": 1,

"subsites": ["Governor's Palace and Gardens, Williamsburg, Virginia"],

"viewTypes": ["general view"],

"imageIds": ["5800021"],

"creators": ["Alexander Spotswood"],

"dates": {

"early": "eighteenth century",

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"display": "eighteenth century"

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"country": "United States",

"state": "Virginia",

"city": "Williamsburg"

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"viewTypes": ["general view"],

"imageIds": ["6100000"],

"creators": [],

"dates": {},

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"state": "Wyoming",

"city": "Yellowstone National Park"

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"siteName": "Quinta da Balcalhoa",

"imgCount": 1,

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"viewTypes": ["general view"],

"imageIds": ["2900002"],

"creators": [],

"dates": {

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"late": "1554",

"display": "1528-54"

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"city": "Lisbon"

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"creators": [],

"tng": "7008591",

"dates": {

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"keywords": [],

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"imgCount": 1,

"subsites": ["Coimbra, Portugal, gate"],

"viewTypes": ["general view"],

"imageIds": ["2900003"],

"creators": [],

"dates": {

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"display": "18th century"

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"keywords": ["landscape gardens", "azulejo", "tiles"],

"loc": {

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"city": "Coimbra"

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"g\_id": "ChIJbdGsShT5Ig0RuaZCe0dkRWM"

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"imgCount": 1,

"subsites": ["Palace of Queluz, near Lisbon. Designed by Mateus Vicente de Oliveira, 1747-52. In addition to its elaborate parterres of box with Rococo fountains and statuary, the garden has a long Dutch-style canal. The Rococo azulejo panels lining it depice shipping scenes."],

"viewTypes": ["general view"],

"imageIds": ["2900004"],

"creators": ["Mateus Vicente de Oliveira"],

"dates": {

"early": "1747",

"late": "1752",

"display": "1747-52"

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"aat\_style": ["Rococo"],

"keywords": ["parterres", "azulejo", "palaces"],

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"type": "current site",

"country": "Portugal",

"state": "Lisboa",

"city": "Lisbon"

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"g\_address": "Largo Palácio de Queluz, 2745-191 Queluz, Portugal",

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"g\_longitude": -9.259082399999999,

"g\_id": "ChIJ0wPnC8rNHg0RuxWOEnEdiwM"

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"imgCount": 1,

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"viewTypes": ["general view"],

"imageIds": ["3000256"],

"creators": ["Jean-Claude Nicolas Forestier"],

"dates": {

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"late": "1919",

"display": "1919"

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"aat\_style": ["Catalan"],

"keywords": ["landscape gardens", "parks (recreation areas)"],

"loc": {

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"country": "Spain",

"state": "Catalonia",

"city": "Barcelona"

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"subsites": ["Plan for rebuilding after 1666 fire"],

"viewTypes": ["plan (drawing)"],

"imageIds": ["1800020"],

"creators": ["John Evelyn"],

"tng": "7008591",

"dates": {

"early": "1514",

"display": "16th century"

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"aat\_style": ["Renaissance"],

"keywords": ["site plans"],

"loc": {

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"country": "England",

"state": "Greater London",

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"siteName": "Passeig de Gracia",

"imgCount": 1,

"subsites": ["Passeig de Gracia, Barcelona, with lamp standard and seat designed by Gaudi and, in the background, his Casa Mile"],

"viewTypes": ["general view"],

"imageIds": ["3000257"],

"creators": ["Antoni Gaude"],

"dates": {

"early": "1905",

"late": "1912",

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"aat\_style": ["Modernismo"],

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"loc": {

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"country": "Spain",

"state": "Catalonia",

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"siteName": "Patio de los Naranjos",

"imgCount": 1,

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"viewTypes": ["general view"],

"imageIds": ["3000261"],

"creators": [],

"dates": {

"early": "9th century C.E.",

"late": "9th century C.E.",

"display": "9th century C.E."

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"aat\_style": ["Moorish"],

"keywords": ["hypostyle mosques", "designed landscapes", "courtyards"],

"loc": {

"type": "current site",

"country": "Spain",

"state": "Andalusia",

"city": "Cerdoba"

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"subsites": ["Carmen, Albaicen district, Granada, 16th century"],

"viewTypes": ["general view"],

"imageIds": ["3000263"],

"creators": [],

"dates": {

"early": "16th century",

"late": "16th century",

"display": "16th century"

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"keywords": ["houses", "landscape gardens", "courtyards"],

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"type": "current site",

"country": "Spain",

"state": "Andalusia",

"city": "Granada"

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"tgn\_latitude": null,

"tgn\_longitude": null,

"g\_address": "Carmen, 18566 Benalúa de las Villas, Granada, Spain",

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"g\_longitude": -3.6814,

"g\_id": "ChIJXXK90r8Ibg0RIzCB\_sP2ROg"

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"imgCount": 1,

"subsites": ["Tuscum"],

"viewTypes": ["plan (drawing)"],

"imageIds": ["7000003"],

"creators": ["Robert Castell"],

"dates": {

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"late": "1728",

"display": "1728"

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"aat\_style": [],

"keywords": [],

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"country": "Unidentified"

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"tgn\_latitude": null,

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"gPlace\_result": "ZERO\_RESULTS"

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"siteName": "Recueil des plans elevations et coupes, tant geometrales qu'en perspective des chateaux jardins, et dependances que le Roy de Pologne occupe en Lorraine y compris les batimens qu'il a fait elever, ainsi que les changemens considerables, les decorations et autres enrichissemens qu'il fait faire a ceux qui etoiens deja construit.",

"imgCount": 1,

"subsites": ["Vue et perspective du Rocher que le Roy a fait construire an bas de la terrasse du Chateau Royal de Luneville"],

"viewTypes": ["drawing"],

"imageIds": ["7000004"],

"creators": ["Emmanuel Here de Corny", "Jean-Charles Franeois"],

"dates": {},

"aat\_style": [],

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"imgCount": 1,

"subsites": ["Veduta della cascata sotto l'organo nel piano del giardino"],

"viewTypes": ["drawing"],

"imageIds": ["7000005"],

"creators": ["Giovanni Battista Falda", "Giovanni Francesco Venturini"],

"dates": {

"early": "1675",

"late": "1691",

"display": "1675-1691"

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"subsites": ["Court of the Lions, Ahlambra, Granada, 1370-90"],

"viewTypes": ["general view"],

"imageIds": ["3000264"],

"creators": [],

"dates": {

"early": "1370",

"late": "1390",

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"loc": {

"type": "current site",

"country": "Spain",

"state": "Andalusia",

"city": "Granada"

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"g\_longitude": -3.5892383,

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"siteName": "Arcadian Way",

"imgCount": 1,

"subsites": ["Arcadian Way, Ephesus, constructed during the reign of the Emperor Arcadius (395-408 C.E.). This marble-paved street leading from the middle harbor gate to the theater was lined with shops and had wide, covered, mosaic walkways on either side of it."],

"viewTypes": ["general view"],

"imageIds": ["3400248"],

"creators": [],

"dates": {

"early": "395 B.C.E",

"late": "408 B.C.E.",

"display": "395-408 B.C.E."

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"aat\_style": ["Hellenistic"],

"keywords": ["ruins", "streets"],

"loc": {

"type": "current site",

"country": "Turkey",

"state": "Aegean",

"city": "Izmir"

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"tgn\_latitude": null,

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"imgCount": 1,

"subsites": ["Le Pere Lachaise"],

"viewTypes": ["plan (drawing)"],

"imageIds": ["7000014"],

"creators": ["M.A. Henry"],

"dates": {

"early": "1852",

"late": "1852",

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"viewTypes": ["general view"],

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